

KARL HAWKINS

All pronouns - EMC

314.640.6568

www.karljhawks.com

karljhawks@gmail.com

NYC/Regional Theatre

<i>Richard III</i>	Young Richard	SoHo Shakespeare Company	Alex Pepperman
<i>Hamlet</i>	Rosencrantz	TheatreLab	Jacob Sexton
<i>Waiting For Gordon</i>	Francis' Father	National Queer Theatre	Raz Golden
<i>Courage Rebirth</i>	Officer/Gasper	National Queer Theatre	Ann C. James
<i>Comedy of Errors</i>	2 nd Dromio/Officer	Shakespeare Theatre of NJ	Brian B. Crowe
<i>Snug</i>	Tuck	Shakespeare Theatre of NJ	Bonnie J. Monte
<i>As You Like It</i>	Orlando	Classics On The Rocks	William Downes
<i>Much Ado About Nothing</i> (Zoom)	Don John	Classics On The Rocks	William Downes
<i>Othello</i>	Clown/Ensemble	The Secret Theatre	Joe Reault
<i>Macbeth</i>	Banquo	Anniston Shakespeare Project	Carrie Colton
<i>Julius Caesar</i>	Cassius	Anniston Shakespeare Project	Carrie Colton
<i>Romeo & Juliet</i>	Balthazar	St. Louis Shakespeare Festival	Elena Araoz
<i>Macbeth</i> (Tour)	Malcolm	St. Louis Shakespeare Festival	Joanna Battles
<i>The Last Cupcake</i> (Tour)	Baker's Assistant	St. Louis Shakespeare Festival	Michael James Reed
<i>Most Outrageous Fit of Madness</i> (Tour)	Ollie	St. Louis Shakespeare Festival	Gary Wayne Barker
<i>Romeo & Juliet</i> (Tour)	Mercutio/Balthazar	St. Louis Shakespeare Festival	Joanna Battles
<i>District Merchants</i>	Lancelot	New Jewish Theatre	Jackie Thompson
<i>The Tempest</i>	Ariel	St. Louis Shakespeare	Patrick Siler
<i>Cardenio: Shakespeare's Lost Play</i>	Gerardo	St. Louis Shakespeare	Donna Northcott
<i>Middletown</i>	Mechanic	Meramec Theatre	Tricia Duffin
<i>In The Heights</i>	Graffiti Pete	R-S Theatrics	Christina Rios

Workshops/Readings Etc.

<i>Bootycandy</i> (Scene Study w/Robert O'Hara)	Sutter	Columbia University/NYC	Jacob Sexton
<i>The Dream</i> (Zoom)	Puck/Bottom	Columbia University/NYC	Jorge Schultz
<i>Three Sisters</i>	Fedotik	Columbia University/NYC	Liz Peterson
<i>Angels in America: Part I</i> (Zoom)	Belize	Southeast Missouri State Univ.	Kitt Lavoie
<i>The American Clock</i> (Zoom)	Arthur Robertson	Southeast Missouri State Univ.	Bart Williams
<i>Bootycandy</i> (Zoom)	Sutter	NYCMTP	J'Quay Gibbs
<i>Pipeline</i>	Xavier	Webster University	Gaby Rodriguez
<i>Marcus; Or The Secret of Sweet</i>	Marcus	Solidlines Productions	Jackie Chambers
<i>Two Gentlemen of Verona</i> (Scene Study)	Julia	St. Louis Shakespeare Festival	Tom Ridgely
<i>The Thousand Natural Shocks</i>	Young Charles	St. Louis Shakespeare Festival	Kern McFadden

Training

BFA Acting - Southeast Missouri State University - Conservatory of Theatre & Dance

Acting: Kenneth Stilson, Bart Williams

Voice: Joshua Harvey, Roxanne Wellington

Jazz/Ballet/Tap: Michelle Contrino

Combat: Bart Williams

Ballet/Tap: Theresa Daniels

Voice: Marty Fox

Scene Study (Shakespeare): Tom Ridgely, William Downes

Voice/Movement: Jamie McKittrick

On-Camera Acting: Michael James Reed

Combat: Paul Dennhardt, Michael Pierce, Gaby Labotka, Carrie Colton

Special Skills

Music: Professional Singing (High Tenor/Alto), Clarinet, Can Read Music

Stage Combat: Unarmed, Broadsword, Rapier/Dagger, Quarterstaff, Single Rapier, Batter Weapons

Dialects: Cajun/New Orleans, British/RP, Southern

Dance: Tap/Jazz/Ballet/Musical Theatre Dance

Other: "Donnie" from *The Wild Thornberries* Impersonation, Intimacy Captain Certification, Can Play Billiards,

Driver's License, Bike Riding